

Instant or enchantment? Selecting *Eighth Edition*

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Go to the "Selecting *Eighth Edition*" promo page [here](#).

So, what did the public consider more important in a red mass destruction spell? A reasonable mana cost, or assurance that it would resolve? The nostalgia of an old-school favorite, or the excitement of introducing a new mechanic into the base set? Whatever the reason, "cannot be countered" seems to have won the hearts and minds of **Magic** fans everywhere, and **Obliterate** will be reprinted in the next base set.

In the art department, the *Seventh Edition* "running down the hall" **Steal Artifact** beat out the *Fifth Edition* "pilfering the shriveled imp" **Steal Artifact** in a very close decision.

Which card should be in <i>Eighth Edition</i> ?			Which Steal Artifact art should be in <i>Eighth Edition</i> ?		
Obliterate	6165	64.3%	<i>Seventh Edition</i>	4546	52.1%
Jokulhaups	3427	35.7%	<i>Fifth Edition</i>	4177	47.9%
Total	9592	100%	Total	8723	100%

This week's card vote is a little more lighthearted. If you wanted make all your lands into 2/2 creatures, how would you do it? With the instant **Natural Affinity**, for a surprise attack (or block), or with the enchantment **Nature's Revolt**, for a more lasting effect?

This week's art vote is a three-pronged race between three of the more recent versions of the red instant **Shatter**, one from *Fifth Edition*, one from *Tempest*, and one from *Seventh Edition*.

For this week's flavor text submission, we'll be focusing on the blue enchantment **Confiscate**, which will appear in *Eighth Edition* with the old *Urza's Saga* art. And just like **Persecute** before it, we want *real-world literary quotes*. Remember that the source material must be in the public domain, which generally means 100 years or more old. Please, attribute the quote so that we can fact-check all submissions. You can submit [here](#).

And that's that for this week... Remember that your vote counts! Be sure to cast it [here](#), and tune in next week for another exciting set of choices!

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